

Gallery Volunteer- (De)Installation Asst.

Goals

Volunteer positions not only provide an opportunity for the individual to develop a well-rounded understanding of the multifarious components of the exhibition arena, but also to foster future, sustainable relationships with the individuals who both support, and comprise, nonprofit organizations and other public programs.

Description

For each exhibition, the artwork will need to be installed and then de-installed to make ready for the following exhibition. Such duties might include: Painting and Spackling, Art Handling, working with tools, heavy lifting, and other respective activities involved in the installation of fine art works (e.g. paintings, sculptures, videos, mixed media, etc). As such, it is important that the volunteer comes in clothing that is both comfortable and casual (in case it may get dirty). Additionally, most of these activities are hard work which require lifting heavy objects in, oftentimes, very challenging ways. So, please be prepared.

Responsibilities

- * Reliable and receptive to taking instruction from both the Gallery Asst. and the Gallery Coordinator
- * Painting and Spackling
- * Using tools such as drills, ladders, and other equipment that requires cautious and prepared handling
- * Assist in the handling of fine art works with EXTREME care (as the art works are not only fragile and valuable, but often very meaningful and rare)
- * Assist in the packaging of fine art work materials for shipment
- * Lift very heavy (and often awkward) artworks and constructions
- * Assist in the moving of fine art materials and constructions off-site
- * Assist in the hanging of framed works (requiring measuring and math skills along with attention to fine detail and precision)
- * Assist in the installation of mixed media, sculptures and video
- * Assist the Preparator in the actual construction of various materials (e.g. constructing large wood platforms, shelving, etc. for artwork presentation)
- * Assist in the guarding of the fine art works and valuable tools (as the de/installation periods are a time of transition, during which theft and loss can occur)
- * ***Helping to maintain order and keep the Galleries clean throughout de/installation. MCCLA is always open (despite Gallery scheduling), so we must be cautious and aware of all other ongoing events and other guests that are visiting— to ensure the safety and comfort of everyone!!***

EVERY VOLUNTEER:

Because we want the exhibitions to be both enjoyable and enriching, we encourage each volunteer to accustom themselves to the work on display (view the exhibition, read the supplemental materials, etc), and to ask any questions about the work. This is to not only better your own experiences, but to also help inform curious guests.